

**NEXT MEETING: THURSDAY, MAY 24, 2018 AT 7:30 P.M.**

**VILLAGE OF RIDGEFIELD PARK  
MINUTES OF THE GREEN TEAM  
April 26, 2018**

Chairman Mark Olson called the meeting to order at 8:00 p.m., it having been duly noted that this meeting is being held in accordance with the Open Public Meetings Act, N.J.S.A. 10:4-6 et seq., notice of which was published in The Record and sent to the Star Ledger as well as posted on the Village bulletin board. Members present were: Janet Malool, Leslie Olson, Mark Olson, Linda Quinn, Katelyn McGirk, Jin Ah Jong, Peggy Conversano, Danielle Fede, Guillermo Lopez-Acosta, Barbara Wilke. Not Present: Absent – Chelsea Almanza, Gina Constanza, Joseph D'Angeli, Tim Holloway, Diane Mancini. Excused – Carolina Espin, Eric Koenig, Tim Holloway, Asai Maschang, Florence Muller, Gloria Rivera. Ex Officio Members absent. Also present was Lorissa Flores, GT member of RPJ/SHS GT, Giselle Holloway of the Creative Team and John Tymon, representing the Ambulance Corps on a SJ action.

A motion was made by Leslie Olson and seconded by Janet Malool approving the minutes of the March 22, 2018, meeting. All were in favor of the motion.

**Approval of bills:** A voucher in the amount of \$500 was processed for the Ridgefield Park Arts Association (CT) as approved at last month's meeting. This covers the expenses they incurred to gather ideas for the sculpture.

**Hearing of Citizens:** None at this time.

**Correspondence:** None at this time.

**Reports:**

**Financial:** 2017 funds were encumbered under PO #32446 to Art Mora \$6,413.48 for sculpture for sculpture garden in McGowan Park. No word on the 2018 budget yet.

**Sustainable Jersey:** For the Silver Certification, we need to be certified by June 5. The bulk of the work has to happen over the next month.

**Creative Team:** The CT has wrapped up its work to help with the selection of a sculpture for McGowan Park. Giselle Holloway will help with what they did and the determination they came to and their recommendation. There is an event that will be held on July 15 – a clothing swap at McGowan Park. There will be a band. John Anlian is working on that. More information will come in later on this event. Soon the CT will meet with the churches to set a winter concert schedule for next year for the churches/GT/school. This will happen in a month or so. There is a dance program scheduled for June 30. It is not open to the public as an audience. It is for dancers to come in and dance with a professional dancer from Europe. They will focus mainly on youth (teenagers). You pay for a ticket and they can Dance with a Star.

**Community Garden:** Barbara Wilke reported on the Community Garden. They lost a few gardeners who just decided they couldn't keep up with it. There are still some plots available at McGowan. They did gain some new gardeners at Fellowship Park. They started planting in the public plots. Some gardeners are starting to plant in their plots. They are currently taking orders for manure. The maintenance committee has set a list of tasks to be done and sent out a list of special projects to be done to their committee. Some people are volunteering and starting to step up, which is good.

At the last meeting, some of the gardeners have decided they would like to participate in the July 4<sup>th</sup> parade. There is a meeting this coming Monday and they are hoping to find out what their thoughts are then and go from there. Leslie Olson submitted their application to Russell Papay of the July 4<sup>th</sup> committee.

**Rain Garden:** Linda Quinn said that after the last meeting they added an extra line of string to reinforce the border of the rain garden and also tied some old mylar to keep geese from going in. Everything looks ok. Some of last year's perennials were coming back.

**Website:** Guillermo and Harry Menta were trained by Mark two weeks ago. They did some changes and updating. They are going to update the email address. If anyone has something to put on the webpage, send it to them and they can do it.

## Old Business:

**Establish a protocol for illness/sympathy gestures for members** – Members discussed how to handle an illness or family death of a member. It was decided that a card should be sent from the GT and the GT should check on the welfare of the person. Depending on the circumstances, a collection will be taken from members if a gift is desired.

**New Village email address:** [greenteam@ridgefieldpark.org](mailto:greenteam@ridgefieldpark.org). This email should be used for all municipal business. Once it is established that the email address is up and running properly, Mark will shut down the old address.

**Sustainable Jersey:** June 5<sup>th</sup> is the deadline to submit the remaining actions. Mark went through the list of actions that members were going to look into after the March meeting. Mark advised that he wanted to go through the list quickly – state what you have done, what you are looking into, do you need help. We don't need a lot of detail on what you are doing. We have targeted 430 points but we won't get through for that many points. Some actions will fail and that is expected. We don't need all the points, just enough to get Silver.

Eric Koenig sent his report on the actions he was looking into. He had said he was going to do Safe Routes to School; Adopt a Green Purchasing Policy by Ordinance (which is municipal ordinance); Non-Mandated Materials Recycling; Reusable Bag Education Program.

Safe Routes to School – the school is working on this. Green Purchasing Policy by Ordinance – the district has a policy, which it will share with the Village to work off of. Non-Mandated Materials Recycling – that is the DPW has a list of things they recycle and Village ordinance probably mandates, anything done beyond that the GT would get credit for (5 points). There are two underway right now. One is plastic bags. There are containers at IGA, the hardware store and DPW. The Trex program is being utilized, where we bring the bags to Whole Foods and will need volunteers throughout the year to get this done. Send an email to Mark if you would like to help out. Trex sets this up; sends us the containers for free and after 500 pounds, they will send us a park bench. This will be discussed in more detail next month.

The second item is Styrofoam. At Earth Day, they will be circulating a petition to encourage the county to ban Styrofoam in county parks. The second part is there will be a Styrofoam collection event at several towns in Bergen County. It will be held on September 22 and its kind of up in the air as to where it will be held. There is a big machine that will melt it down. The machine will be there for a week. RP is good because we have the electricity they need. Not many places do. RP also has its own DPW and most places don't.

Reusable Bag Education Program – Eric said he discussed something at the school and they want to put a pamphlet together and will forward it to us.

Municipal Communications Strategy – Janet has it just about complete. She was just speaking with Leslie about how to embed it to where it needs to go. She just needs to work on the blurb that needs to go with it. She believes it is worth 15 points. There are two more actions she is hoping she can do. One is Vulnerable Populations for Identification in an Emergency and the other one was Cooling Stations. She is not sure she will be able to get enough information to do these two but she will try to submit something. We can always switch after we submit on June 5.

Leslie is looking into Make Your Town Electric Vehicle Friendly; Public Electric Vehicle Charging Infrastructure; Green Cleaning Products and Recycling and Waste Reduction Education & Compliance (with Barbara Wilke & Eric Koenig). Leslie has no new information yet. The next meeting of the Bergen HUB is May 12 in Wyckoff and the topic of the night is electric vehicles. More information should be available on these actions at the next HUB meeting. Daniele said there is a lot of lead time with the electric grant. They are currently in year two. The electrical installation costs are much higher than they anticipated so they had to abort one of the two.

The Recycling and Waste Reduction Education & Compliance is a priority action. We need one of the priority actions that we are looking into. Mark said he was at the DPW this morning for a couple of hours and they would have to change the way they work in huge ways and he doesn't think they will be doing it. Mark said the GT will have to go with a suggestion from Daniele, Energy Audit. Mark said there are separate accounts for all of the buildings. Daniele said she gave them the template and didn't populate it with any information and told them they would be filling it in over the summer and it was accepted. Mark said he will start on that on Monday.

Linda Quinn is down for: Tree Hazard Inventory; Tree Maintenance Programs; I-Tree Assessment of Municipal Trees; Open Space Plan. Linda said she started working on the Tree Hazard Inventory and it looks pretty good. She said the STC enhanced the street tree inventory by doing an inventory of all of the trees in the municipal parks and school properties. This was done in the beginning of April. She doesn't have the data yet. That will give her the list of all trees that are hazardous and should be removed immediately. Next is trees that are high priority for pruning, for cabling, whatever they need; medium and low priority. She will have a list of all the different categories of tree hazards and where they are and what they need to do. That will take care of the Tree Hazard Inventory action. Tree maintenance – the STC is already doing that already it is just working what they do into what they want. She thinks they can manage that. She just needs to provide it in the format that Sustainable Jersey needs. I-Tree Assessment is a little bit harder because they have to export the data out and put it into the new program, which Linda can't do herself. She has to have the consultant do that. She doesn't know how easy that is. That will be a maybe for that action. Bogota said they paid someone \$1.50 a tree to do it. Mark said if it's going to distract us from something else, we should skip it.

Open Space Plan is a possibility. Linda has to look and see where there is an open space inventory. She just has to figure out where it is and how old it is. She hasn't gotten to this one yet. Linda said we need to renew the Community Forestry Plan. She said they just got their approved status.

Creative Placemaking Plan; Municipal Commitments to Support Arts and Creative Culture and Utilizing our Creative Assets are next on the list. Municipal Commitments to Support the Arts – Mark said that right now the plan for Main Street and the Master Plan are going to get revisited for sometime in the next year. The Commissioners have tentatively agreed they are all in favor of creating an arts district roughly the same as Main Street but may include some residential or neighborhood store areas like Central Avenue. Mark met with Ken Ochab, the planner, and he is starting to work on that with Fred Rosen the Chairman of the Planning Board. The second part of that is a 1% for art program. That would be that any business, not a single family or two-family house, would be charged a 1% additional fee for any new building or renovation of an existing building. There are a ton of details to be worked out but other municipalities such as Morristown, Jersey City, do this. What we are looking at is slightly different as done in a lot of places. The Commissioners are very much in favor of this but the details need to be worked out.

Utilizing Your Creative Assets – there was a concert a couple of weeks ago that would qualify us for 10 points. Mark is hoping this sculpture will qualify us for 10 points. We should easily get 30 points in that action because we also have Joe Kenny who is going to sing this summer. There are probably about five things we can do so we should easily get the five points for this.

Creative Placemaking Plan is kind of an integral component to the arts district and the 1% for arts program. We need a plan for how we are going to organize this, what is the objective. Some of that will fall upon other people. Mark is not sure who has to do this. It could be the planner. Some of it will probably fall to the Creative Team. This may not get done by June 5 but it is a lot of work that is one of those strategic things that we need long term. It is probably one of those that won't make it but we'll continue long term. It is a sub-section of the Master Plan so it is kind of a big deal.

Building Healthier Communities – Barbara DeLuca is doing this action with Harry Menta. It is pretty much done other than waiting for the Mayor to electronically sign the Mayors Wellness Campaign Pledge and adopt a resolution in support of the Mayors Wellness Campaign. The GT has partnered with Rising Star, Ambulance Corps and St. Francis Catholic Daughters Health Fair to complete the necessary tasks of this action. It will be done for June 5. The town already does a lot of the required actions. If you do the MWC for a year, then you can qualify as A Healthy Town also worth 20 points.

There are 130 points that did not expire. 105 points did expire. They are: Utilizing Creative Assets (yearly); need to certify that Green Team is still in existence; Community Garden; Green Business Recognition Program; Community Forestry; Environmental Commission and Recyclable Paper. These actions just need to be documented.

Mark said that if anyone wants to have a working session before the next meeting to just let him know and he'll arrange it.

Category	Action	Lead	Points
Community Partnership & Outreach	Energy Education and Outreach	Eric Koenig	10
Emergency Management & Resiliency	Vulnerable Population	Janet Malool	10
	Cooling stations?	Janet Malool	10
Energy Efficiency	Energy Tracking	Mark Olson	10-20
Health & Wellness	Safe Routes to School	Eric Koenig	10

Health & Wellness	Building Healthier Communities	DeLuca/Menta	20
Innovation & Demonstration Projects	Make Your Town Electric Vehicle Friendly	Leslie Olson	15
Innovation & Demonstration Projects	Public Electric Vehicle Charging Infrastructure	Leslie Olson	15
Natural Resources	Tree Hazard Inventory	Linda Quinn	10
Natural Resources	Tree Maintenance Programs	Linda Quinn	10
Natural Resources	I-Tree Assessment of Municipal Trees	Linda Quinn? Will try	10
Natural Resources	Open Space Plan	Linda Quinn	10
Operations & Maintenance	Adopt a Green Purchasing Policy by Ordinance	Eric Koenig	5
Operations & Maintenance	Green Cleaning Products	Leslie Olson	10
Public Information & Engagement	Municipal Communications Strategy	Janet Malool	10
Waste Management	Recycling and Waste Reduction Education & Compliance	Leslie Olson, Barbara Wilke, Eric Koenig	15
Waste Management	Non-Mandated Materials Recycling	Eric Koenig	15
Waste Management	Reusable Bag Education Program	Eric Koenig	15

Operations & Maintenance	Driving Training	Ask Donna from DPW	10
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**Community Garden:** All topics already covered.

**Rain Garden:** Still good.

**Sweatshirts:** Too many variations. Next month will decide what the options are really going to be. Maybe should wait until we have Silver Certification to place order.

**July 4<sup>th</sup>:** Does the GT want to do anything other than the Community Garden wants to march? Should we buy them a banner or use the one above garden right now? Will decide next month. They meet on Monday so Barbara Wilke will get their ideas then.

**Website:** Harry Menta and Guillermo Lopez-Acosta will work on the website. Members should submit any news they want on the website. They should add the plastic bag recycling collection to the website.

**Newsletter:** Deadline is May 18. It would be nice to get a couple articles in there. Mark will write one about the Styrofoam recycling date if it is set by then. Jinah said she will write something about the Green Business Recognition program. Mark said that there are CR codes that you scan with your camera and it takes you to a website. The GT should do this as much as it can. The Styrofoam would be great to do it with. The GT will be putting out a petition you sign and there's a code you can scan with your phone that will take you to the webpage to get all the information you want on Styrofoam.

**Earth Day/Green Fair:** It is scheduled for May 5. Mark will set up a table with the Styrofoam. There will not be a composting table this year. The Police Dept. will be asked to send out a Nixle message encouraging carpooling, walking or biking due to limited parking. A shuttle bus is in place with four stops in Bogota and four stops in Ridgefield Park. The stops are: BOGOTA STOPS – STARTS AT 10:00 A.M. THEN RUNS ON THE HOUR UNTIL 3PM

1 – Bixby School – [24 Fischer Avenue, Bogota, NJ](#)

2 – Bogota Borough Hall – [375 Larch Avenue](#)

3 – Corner of Walnut [Street and Palisade Avenue](#)

4 – Corner of Cypress Street and Palisade Avenue

RIDGEFIELD PARK STOPS

5 – 5th Street and Central Avenue

6 – Corner of Main Street and Central Avenue

7 – Corner of Grand Street and Teaneck Road

8 – Grant School – 104 Henry Street

9 – Travel to Riverfront Park, 24 Industrial Avenue, Ridgefield Park, NJ

A message will also be on the Community Message Board. Mark pointed out that an organization is judged by how many of its members attend its own events as well as other town events. It is important to attend events sponsored by the GT.

**Creative Team & Vote on Sculpture for Community Garden in McGowan Park:** Mark explained that the intention is to put a sculpture in the middle of the McGowan Park Community Garden. The GT asked the Creative Team for assistance. They sent out a call to 4,000 contacts of Art Mora, an art studio, for ideas for a sculpture for the garden. They received many responses and narrowed it down to five finalists.

Last fall, the CT tried to gather as much community feedback as possible. The ideas have gone to the Civic Center for a while. Some went to the library. Some went to the school. The school sent limited but very specific feedback. They had information at the gallery. There was a reception for this attended by some of the artists. The info was at a meeting of the community gardeners. Information was available at the spring concert. They got about 160 responses from surveys they distributed. There was really good feedback. Only one person said they didn't like it. That person said the money would be better off spent at the school but still selected their favorite sculpture from the five artists. The reception held was a free reception in order to get the opinion of all ages.

The artists either visited the space or were given photos to design their vision for the park. In the file are figures used to help determine the more popular selections. Not everyone filled out the survey as instructed. The easiest way to try to determine the preferences was to pick which sculpture was in the top one, two or three the most times. Depending on how you wanted to analyze the responses, the three most popular choices seemed to be Polly Von and Gus by Chuck Von Schmidt (this came in first for all of the groups except two). This choice had weathervanes, which might have made it more popular. The only other one that came in first was Aeon (stone totem pole carved with deities having to do with life, health and happiness). One group really had a tie and that was at the gallery where they picked Polly Von and Aeon as a virtual tie.

The students put Polly Von last. They felt that Polly Von was overly modern for RP being a community that is so steep in traditions, etc., and doesn't really fit into the identity of the community. They chose Aeon for two reasons. A) it is natural materials and B) it would last a long time. The others they felt were made of materials that would eventually, some sooner rather than later, decay. These were very thoughtful reasons. Mark wrote back to thank them.

Tonight, a decision must be made on which sculpture to choose for the garden. Mark wanted to give some information on all the choices. Sound Waves is an impression of sound waves and would be a bigger impression of the photo distributed. The artist gave a clarification as well. The artist never did sculpture before. She is a painter yet she submitted a little version of what it would look like. The big advantage is there are no moving parts to break. It would be strong enough for kids to climb on it even though there would be signs not to do that, there is no way to stop it. The Sound Waves is 42" high base with the sculpture on top being 9 feet high and about 4 feet wide. The material it would be made out of is stainless steel. There are probably very little maintenance issues with this one.

Aeon, the stone sculpture – maintenance wise, it is stone, which lasts thousands of years. The sign to be attached on the top is stainless steel and will last a long time as well. It is probably 500 pounds or better. Kids will not haul it off. It is about 4 feet high and will sit on a pedestal. It would be very nice if there could be a border around or underneath.

Evergreen – is the same idea as Aeon but it would be done in wood. It would be 8 feet tall and painted. Being painted it would fade some. The artist said it would be preserved.

Mark wanted to make it clear that all of the artists said they are open to change (some modifications) if we wanted to change material, etc., or something in their design.

The next two are from the same artist as well. He lives in Korea and responded to the call. The first is Dreaming Village and Happiness Dreaming. The issues with these two sculptures are that they are made of Styrofoam, which is what a lot of sculptures are made of but we are the Green Team, and it is made of Styrofoam. It is also very possible that it might be the kind of things that kids could poke into.

The next two are Gus and Polly Von, done by the same artist. They are both wind vanes. He tried with both of them to make them so vandalism isn't the first thing on everyone's mind. If you look at the base on the feather of Gus, that is designed to make you not want to try to get to the feather. This man is a public artist and these are things they have done before to try to stop the sculpture from getting vandalized. Mark spoke to him about Polly Von a couple days ago and he

said he will have to work out the balance because it will be kind of tricky but he thinks he can do it. The dish is not going to be very big, between  $\frac{1}{4}$  and  $\frac{1}{2}$  inch big. The weight will have to have very good weight bearing ability to be able to swing. Mark is not sure if he has made one like this before. The head/neck looks like it might be something that a kid would jump up and hold onto. The artist agreed and said it would be very hard to make it strong enough so that someone could hang from it because it would make the whole thing so heavy. He said if it was raised up a couple of feet, it probably would make it too hard to jump up on because it would then be about 13 ft tall. The pan would need  $\frac{1}{4}$  -  $\frac{1}{2}$ ' of water and people questioned where the water would dump. Would it be on someone's garden or head? The artist said it would not come down and hit someone.

The last sculpture was untitled because the artist said if it was chosen, he would weigh in on the community and ask them what they wanted to call it. It was made of wood. People felt it looked more like a piece of playground equipment and very enticing for children to climb and jump on it. As far as maintenance side, it is made out of Douglas fir, which is the same thing as in a lumber yard. Mark asked about using another material and he said he got the impression that using a different material would really make the price go up. The artist seemed to think this would last about 10 years, which is just fine. This would work out fine if there were other sculptures in other gardens and the GT wanted to replace the sculptures.

The community survey results had the first three choices as 1) Polly Von 2) Untitled and very close 3) Aeon. Gus was 4. The Creative Team met last Friday night to give us their recommendation. It took a while to go through the process. What they did first was eliminate two, the Styrofoam sculptures. Then they eliminated Aeon and Evergreen thinking that perhaps some of these sculptures might fit better in other parks. They liked Aeon because it was not as high and since it was something you would want to come up close and touch that maybe it was better in a smaller, more intimate park. They started to think that maybe sometime in the future, these sculptures could go somewhere else in another park. There were a few people that asked how many they could pick because they wanted to see them in a few parks. The reason the CT pulled Aeon was not because they didn't like it but because they thought it would look better in Frank White Park.

Giselle explained that one of the things the CT tried to envision was how would the sculpture look in McGowan. They thought that maybe the sculpture would get lost when the gardens are growing. In their opinion, Aeon was probably the only sculpture that included touch as well as visual to fully enjoy it. The untitled sculpture also included touch. The sculptures are also on a pedestal, which had to be taken into consideration. Would the beauty of the sculpture still come out if it was on a pedestal and you could not touch it up close in order to appreciate it? This eliminated four sculptures now.

Gus, Polly Von, Sound Waves and untitled now remained under consideration. Sound Waves was removed next but then Gus was taken out and Sound Waves was put back in. The CT then ended up with Sound Waves, Polly Von and untitled as the three recommendations. A final decision could not be made on those so the CT decided to recommend their three top choices to the GT.

Giselle then read the biographies of all five artists since the GT could choose any of the sculptures not just the recommendations of the CT. The CT wanted to provide as much information as possible to the GT so they could make the final decision.

It was noted that Sung Ho Choi (Aeon) is a former Ridgefield Park resident. He is the only artist that had any connection to Ridgefield Park. The GT said in the beginning that if someone had a connection to Ridgefield Park (former or present resident), that would be taken into consideration when choosing the sculpture. The hope was that if someone from Ridgefield Park put in an entry and two were tied, it certainly would go to the RP resident. There is another Bergen County resident that submitted an idea. Serena Bocchino (Sound Waves) is a Bergen County resident.

The artists are all well known and have received dozens and dozens of awards around the country. The GT is in good hands with any of the choices. Mark researched to find guidance on how to select public art and couldn't find any. Mark did receive advice from Steve Quinn who said safety is a big concern. The sculpture is in an unsupervised environment and the location is off the beaten path. It's against the river and not well lit. Not much foot traffic there so the GT wants to be very careful about the choice it makes.

The GT and CT has done their best to use a democratic process to get feedback from the public. It was suggested that the GT use the same process as the CT and start by eliminating some sculptures. The GT agreed to start with eliminating

the Styrofoam sculptures. Discussion was held on how the GT needs to pay attention to survey results but they are not the final decision. It must be noted that they are not paying attention to safety, maintenance issues, first impressions are kind of what do I like and not sitting back and thinking what is going to be the best thing to be there for the next 30 years. It will not always be the same answer.

Giselle gave the dimensions of all the sculptures to help the GT come to a decision. Discussion on size was then held taking into account the size of the entrance, 9 feet, and the space the sculpture will fit into, which is a 14-foot circle.

The artist of Sound Waves said that although the drawing shows tubing, it will actually be made of stainless steel in case that changes anyone's opinion. Some members felt this particular sculpture would invite kids to climb on it. The results that came in are somewhat hard to come to a final conclusion. Some events had more senior citizens, some had youth, some had middle aged people. The results are a bit different in each category.

Other comments were made in regard to Polly Von and parent's concern about children walking under it with a part falling off or getting wet. Some comments were people didn't consider the untitled as an actual "sculpture". There was concern that it would not last long enough for the public to appreciate its value. For the first sculpture, it is a big deal to get the right sculpture and perhaps, a sculpture with a limited lifespan might not be the appropriate choice at this time. Members felt they would like to have something that had sustainability, especially for the first sculpture. The GT agreed to eliminate the untitled sculpture at this time.

Aeon was next discussed. It is about 4' 5" high and after being put on a pedestal, it would be a nice size. The wooden totem pole seemed to be too narrow for such a wide space. It was suggested that benches or planters could be added around the sculpture to make the area smaller or give people a chance to sit and reflect. This would be a nice addition to the center of the garden. A discussion was then had on how to secure the gardens from theft if inviting the public in to enjoy the art. One thought was to have open hours to view the art and secure the gardens the rest of the time. Further discussion will be held on security at the gardener's meeting. They have been throwing around several ideas to secure the gardens.

With the garden as it is, the gardeners have not found much climbing from the kids. There has been some theft but not damage to the garden itself. The more discussion was held, the more everyone liked the idea of benches around the sculpture. The weather vane sculptures will fail at some point due to normal usage over the years. They are made of stainless steel. The description says the swan is a hollow painted aluminum element, which is mounted first on steel arrow which forms the up and down pivot which is mounted on pivot.

Serena also said that if her sculpture was chosen and if it was appropriate, on opening day she would invite kids to come and supply them with their own materials to make a little sculpture. Serena said she might partner with Giselle's husband, who has experience with mounting artwork. Sung Ho might also partner with a resident of RP as he doesn't do the actual carving. George Cook does stone carving and will actually be donating a few pieces to the CT. He didn't submit because he didn't have an idea ready. Chuck Von Schmidt, artist for Polly Von and Gus, had his pieces in Leonia's sculpture garden. These are just some of the little facts the CT has taken into account.

Serena said if she was chosen, she would like to meet the group to discuss any compromises or design changes they would like. Mark said that he and Sunny went to the park with Sung Ho and he also said the same thing.

The group asked if there were any safety concerns that might help eliminate any of the choices. The group agreed that safety wise and mechanical wise, they would eliminate Gus and Polly Von. The location of where the sculpture will be is also a factor. The constant motion due to the wind at that location might be a distraction as well. Although Polly Von might have come in first in several of the voting, the other factors were not taken into account in the voting. The more discussion, the more issues have come up with these sculptures. Some members felt they were too big and would dominate the park. The group felt confident in removing these choices.

The totem pole is made of wood. There were some concerns as to how long it would last as well as the paint fading. The artist said he would treat the wood but even treated regular wood doesn't last as long as cedar wood. The paint will eventually fade as it is in total sun. This is an easy thing for kids to come up with a knife and carve into. The group agreed to eliminate this sculpture.

The final two sculptures remaining are Sound Waves and Aeon. Both of these artists are not going to build the complete thing. Serena will have someone fabricate it for her. Sung Ho will hire someone to carve for him. The artist that conceived the idea for Aeon lived in Ridgefield Park and the person doing the carving could possibly be a Ridgefield Park resident as well if George Cook was chosen. The GT could ask the artist to make his first call to George Cook, who does wonderful work.

Mark said the GT needed to have a 1, 2 and 3 so that if 1 doesn't work out, there is another choice ready. Something may not go right – the artist may want too much money up front, not able to do the sculpture for the amount decided by the GT, etc.

The group felt some choices tempted kids to climb too much. The stone sculpture could be sturdily mounted to avoid climbing. The members pointed out that if a kid wants to climb there's not much to do to avoid the determined kid. All decisions cannot be based on climb ability otherwise there would be nothing in the garden. Some choices are safer for climbing but it is hard to discourage the determined kid. One artist pointed out that you have to build it assuming someone will climb on it because you can try all you want but you can't stop it.

Serena's Sound Waves will be flat and not tubular because she found out she couldn't do it tubular within this budget. There is no way to know how this would affect the look until it is done. It will still have all the pieces, it just won't be tubular. The coloring is enamel fused steel. It will be durable; it is not breakable glass.

The group decided they liked the bench idea around the sculpture that is chosen. The original thought was to put a round picnic table in the middle but it was never built. The group then decided to do something unique and commission a sculpture.

After discussion, it was decided to take a ballot to get the final decision on which sculpture to choose for the garden. The choices were narrowed down to Aeon and Sound Waves. The winning sculpture was Aeon with Sound Waves being the second choice. Mark will contact Sung Ho Choi and let him know that his sculpture was chosen with the request that he first contact George Cook to do the carving.

#### **New Business:**

There being no further business, a motion was made by Jin Ah Jong and seconded by Janet Malool adjourning the meeting at 10:05 p.m. All were in favor of this motion.

The next regular meeting will be May 24, 2018, beginning at 7:30 p.m. or immediately following the EC meeting.

Respectfully submitted,

Barbara DeLuca